Module C: 1001 Words

As much as transition being confronting and challenging, it is these that offer individuals opportunities to invest(create) a better life. With these transformative experiences comes the uncomfortable thoughts of phasing into a new setting (world), and hence require much assistance and advice from others, and hence intrinsically guide to growth and maturity. Such challenging experience is manifested in The Story of Tom Brennan, a novel by JC Burke that invites the audiences to the difficulty of transitioning his difficulty life, which led him to learn acceptance.

When one is stuck from dwelling into the past, it may hinder the chances of seeking positive attitudes toward the present world. In The Story of Tom Brennan, Tom's passion for rugby collapses, due to the physical transition of moving to a new place. Burke places stress through Tom's pessimistic tone "I hadn't decided if I was playing rugby this year. In fact, I hadn't decided if I was playing ever again. I didn't know if I could without my brother" as the repetition 'I hadn't' insinuates the denial attitude in his confidence towards his favourite hobby, football, due to his brother's accident. The depravation from his past experiences affecting his brother, accentuates for the inability to move on and thus Tom sees this as challenge to transition. However, the challenging of overcoming past trauma, enabled a new attitude towards the present lifestyle. "Bennie's had reminded me that the game was better when a team was united and loving it.", highlights through the accumulative listing of positive connotation, 'united' and 'loved' the significance of working as a team. Tom's old belief that 'winning' was everything, was altered by a more simple but profound meaning of team sport. Thus, providing a more welcoming and accepting perspective, as ultimately the new mateship with a new rugby team, enhances his physical spirit, to reaffirm his identity and thus move on (transition) from the past. Subsequently, past experiences can be a hindrance in life, by preventing an exploration into new worlds, however it is these experiences that stems (causes) an enriched perspective and ultimately transition.

Comparably, Neighbours addresses the notion of emotional discovery through the power of acceptance and strong bonds. The strong unfolds with the couple's initial impression on the community, "the Macedonian family, shouted, ranted, and screamed" as the accumulative listing of sound imagery creates a negative tone for the neighbours having a unwelcoming and threatening nature. This judgment however, is challenged and juxtaposed as they start to communicate, as Winton ingeniously uses descriptive language to show the deep and positive interactions. "the whole neighbourhood know of the pregnancy. People smile tirelessly at them. The man in the deli gave her small presents ... the Italian women began offering name" as this quote suggests the large amount of acceptance and respect they received, despite the negative critics and unwelcome attitude. This in turned, allow the couple to emotionally discover a renewed perception of the neighbours as the man, "began to weep". The contrast from, the repetition of sound imagery to the caring and nurture nature of the neighbour, examines the emotional discovery as he is relief about the negative misinterpretation of his initial impression. Parallel to Raye, both elucidates that an emotional discovery about the situation of others and understanding their epxeirnece can shape a united, positive change upon others.

The control (prevail) (conquer) of one's adversities can greatly be influenced by guidance of others. In The Story of Tom Brennan, the audience perceive Tom's struggles into the adaption of a new society, through his uncle's guidance, "Start running tomorrow, I've **never seen you so stationary".** Burke's metaphorically embodied, 'stationary' to delineates Tom's incompetency to cope and overcome his struggles. The notion of being immobile and inactive, accentuates for the difficulty when phrasing into a new society. However, like Bennie's mateship, his uncle also rehabilitates Tom's depression. The motif of exercising with his uncle, acts as physical therapy providing Tom time and energy to reconsider his future. C'mon! This must be, what the seventh time you've attempted this hill? ... Tom, there are mountains and there are mountains", elucidates the mountain to be a symbolism of Tom's past struggles. Him overcoming his experience is exaggerated as a simile "The runs were hard and they hurt like hell but it was worth it", to deeply encapsulate the metaphorically training of overcoming immensely challenging adversities and advancing into a new world. It contrasts with his initial perception of 'stationary' as his uncle's appearance was an enlighten to revaluate Tom's outlook on life. Consequently, the acts of counselling can influence the one's growth and transition.

Similarly, in Neighbours, it is the commitment of one's taming in impediment of other places and people that ultimately stems a transformative discovery on their life. "The young man resented the interference, but carefully took note of what was said", depicts the lack of affiliation and naivety in initially understanding their neighbours, as 'young' symbolises the in development of one's perspective, just like in GBTWYCF, Adam, being a shire boy, shows he merely ventures and hence both displays no discovery. Despite the 'resentment' the conjunction, 'but' implies the man willingness to contribute to his difference which aids him to speculation new knowledge about their community. This 'not(ing)' acted as a catalyst to growth and new discoveries about the community, as "Autumn merged into winter ... and the couple found themselves smiling back at the neighbours" as this quote illustrates the significance of time in a genuine discovery. Winton incorporated, the motif of season, to intrinsically allude the progression and change, as the couple also, metaphorically transformed an authentic sense of belonging with the neighbours. With the adaption of matured sense of perspective, it highlights that discoverying new insights can change one's perspective as the contrast, from 'resentment' to 'smiling' proves the positive change about others. Correspoding to Adam's transformational disocovery, both require either physically and mentally training for them to truly realise the situation of others and hence allow for a reassessed perspective on others.